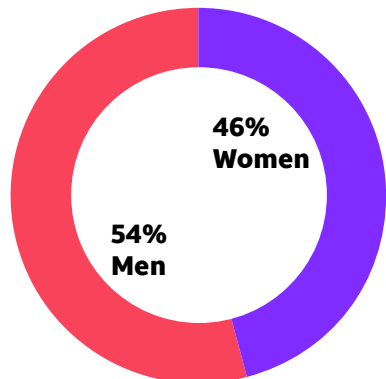


THE POWER OF STORIES

In workforce:
WE'RE 30,000
CHANGEMAKERS
ACROSS THE WORLD



Global gender overview **p. 16**
 Explore our U.S. ethnicity & race representation **p. 17** And our U.S. hires and promotions for 2020 **p. 18**

We designed tools to help people grow

Created HR Intensive on Race working sessions **p. 24**

Developed Path to Equity to create a shared language **p. 24**

Launched Equity Mindset for Creative Leaders to help run the safest, most inclusive sets **p. 25**



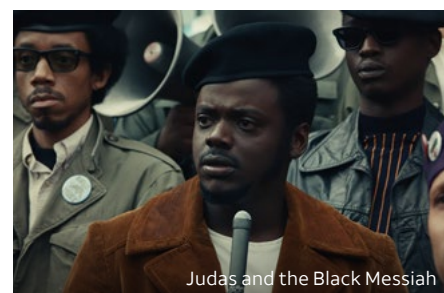
In content:
WE SHARED
STORIES TO HELP
PEOPLE CONNECT

70+ thrillers, series, blockbusters, documentaries, comedies, cartoons, reporting, games, graphic novels and dramas demonstrating equity **p. 32-76**

We've increased our on-screen representation: 36% of our original scripted series feature women and 29% feature people of color **p. 33**

We've also increased our behind-the-camera representation across our scripted series and films **p. 34**

Three of 2020's biggest action and thriller titles were led by women – "Birds of Prey" **p. 43**, "The Flight Attendant" directed and produced by Susanna Fogel **p. 44**, and "Wonder Woman 1984" directed and produced by Patty Jenkins **p. 45**



In programs:
WE CREATED ACCESS
TO OPEN MORE DOORS

Launched programs for writers, directors, production crews, scripted showrunners, unscripted showrunner, animators and virtual production assistants **p. 83**

In communities:
WE STOOD UP FOR
WHAT WE BELIEVE IN

\$15 million pledged to stand up to racial inequity, supporting BLM, TLM and #StopAsianHate **p. 97**

\$100 million fund launched for U.S. production crews affected by Covid **p. 99**



54% of protagonists in development at Cartoon Network are female and 58% of lead characters of color in development are female **p. 35**